

THE SAINT TIM'S TIMES



"Impeccable Timing, Your Majesty"

by Latham, 5th grade

Kids on Stage (KOS) is a theatre group for kids ages 3-12 located in Snow Hill that puts 3-4 performances each year. I was fortunate to be in the Lion King Jr. production this spring. The experience was so fun and it gave me many opportunities to express myself in the form of performing arts. The advisors were so nice including the excellent Director, Parker Harris. The nice thing about some of the productions is that everyone that auditions gets a part in the play.

The amount of effort that goes into the plays, especially Lion King, is a lot of work. We take a lot of "pride" in making the shows exciting, entertaining and amazing. For the Lion King, we put 3 months of hard work into the show which made it turn out so well. There is a lot of teamwork that goes in to making the set, costumes, learning the choreography, and practicing the scenes. We would have some rehearsals with the entire cast and sometimes we had to have small group rehearsals to work on the more difficult scenes.

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Last fall I was in Beauty and the Beast production. The experiences were both great and different. In Beauty and the Beast, I had a small speaking role as the book store keeper and was a background dancer and singer. I enjoyed learning and becoming familiar with the process in that show. In the Lion King, I earned a bigger role as Zazu and had many more lines and scenes to learn.

The time spent working with KOS has been wonderful. Anyone that is 3-12 is more than welcome to participate. The “beauty” of KOS is that it helps you find your “roar”. Taking part in this has taught me to set goals for myself and work hard in reaching them and working with a group to achieve success. I am looking forward to the upcoming plays and hope to see some of my St. Timothy’s family attend.



Pilgrim: A First Timer Experience

by Steve Callender

I had heard about Cursillo for many years, and known several Episcopalians who just loved it, and a few that regarded it with suspicion (“too charismatic! “Too evangelical!”). As a person returning to church after a little hiatus, and seeking a closer relationship with God, when I started hearing suggestions from friends at St. Timothy’s like Scott Crippen, Frank Crawley, and Jack Robertson – and then the organizer, Diane Hatfield, and many more – I didn’t know that so many here had been through it. Everybody described it as a pivotal spiritual experience, so I applied to go as a pilgrim this spring.

It was indeed an amazing experience. Never felt so much enthusiasm, fervor, and love in a group of Episcopalians before. The whole experience, from arrival on Thursday afternoon through the closing service on Sunday, was structured but really engaging – just pulled me in, and really delivered on some spiritual insights and even more on energy and love. It was amazing!

In that weekend, I feel like I made some new friends and close connections, from all over the Diocese of Eastern North Carolina. I felt a visceral, vivid connection with God more times than I can count. There were more volunteers there from St Timothy’s than from any other church, I think, and it was a real surprise to see how many “Cursillistas” there are here. And the warmth and support were just overwhelming.

There’s another Cursillo weekend coming up this fall sometime, and I know that plans are already well underway to make that, like #102 that I attended, a wonderful experience for the pilgrims (first-timers) and the support teams (from previous Cursillos, sometimes very long ago). I also look forward to the reunions and ongoing support groups.



A Lob-stah Party

by *Megan Roberts*

Riley and I eat approximately one lobster each a year. Over the past fifteen years, we've hosted many a lobster party and eaten just about fifteen lobsters. We've had parties with our running group friends before we had kids and my mom would show us how to open and eat the lobsters.

Riley's mom, who loves an event, has bought us lobster bibs, crackers and napkins so we do it up right. We've missed a few lobster fairs due to travel, but not many. Over the years the attendees have changed and we've added kids to the mix, but Riley always boils the lobsters. The giant pots we bought for him to brew beer in have turned into our lobster pots and we've become quite good at disassembling a lobster and making less of a mess than we did those first years.

We've moved to another part of town and now we have to buy the kids their own lobster, but every year we still host. Every year we contemplate whether we should still have one because it is so much work to organize and pull everything together while having at least one adult work during the fair. And every year we begrudgingly decide to have it and invite our friends to buy a lobster and we have a grand time!

